

KURC to Share New Education Center in Juneteenth 2022 Open House



For almost a year the Kennett Underground Railroad Center has been planning major changes to the room it occupies in the Kennett Heritage Center. KURC Secretary Debbie Burston [left] has been in charge of that project and coordinating with the Miller Design-

works, the company responsible for the Kennett Heritage Center installations. She was interviewed about the project on May 20. Her responses are in italics.

To begin with, why did you feel that the little room that is KURC's actual "center" needed to become a small museum?

Actually, I don't think of it as a museum. KURC is the "Kennett UGRR Center for Education for Research," so... it became necessary to do the education part. The room isn't that small, but we don't have enough to be a museum. You have to have artifacts, and the UGRR didn't lend itself to having artifacts. It

seemed to me we could certainly make that room an education center.

Originally the KURC Board had conceived of this room as a meeting space, office, and library. Can it function in those capacities as well, or does the education center make those functions difficult?

I think it can all work together. Certainly small groups. We've gotten quite a few requests from parents who are home-schooling their kids to teach them that aspect of Pennsylvania history. It would be perfect for them. ... And having the Kennett Heritage Center open, and our room open at the same time, people can come in and learn, without having to have someone there to explain it. Also we won't have our meetings at a time when KHC would be open. So there would be distinction in time rather than not being able to use the room...

Anyone who looks at what will be installed here by Juneteenth weekend [see below] will be impressed. What were the most challenging aspects involved in creating the room? For example... in determining what should go up on these walls?

Absolutely, that was a big part of it, because I'm still

See "Education Center," p. 3



KURC Activities for Juneteenth 2022

- Unveiling of KURC’s new education center walls displaying local Black and white abolitionists and station keepers; and also showing a timeline that depicts the most important dates regarding slavery and its abolition from 1619 to 1865. KURC Board members will be on hand to answer questions. Held at Kennett Heritage Center from 9:30 --2:00
- On KURC’s Promethean Board will be shown the WHYY “Movies and Makers” program of February 17, 2022 regarding the UGRR in Kennett Square and KURC’s efforts to help keep those stories in our local and regional memory. 12:30 Kennett Heritage Center--KURC Center
- A walking tour of Kennett Square at the KHC, using QR codes to enable walkers to learn more about places, events, and personalities of the Kennett area UGRR. Available any time.
- We will sell books and booklets regarding local UGRR stories and research; T-shirts, mugs, and other materials celebrating KURC; and maps of Kennett area UGRR sites.
- On Sunday we will be offering our traditional 2.5 hr. Heritage bus tour of points of interest relevant to the UGRR in the Kennett area. Starting at 1:30 at the Chester County Conference and Visitors Bureau 300 Greenwood Rd, outside Longwood. Advance booking necessary.

Other Juneteenth Happenings in Area

Time	Event/Activity	Location	Sponsor
12-2 pm	54th Mass. Company B program Cheryl Gooch book sales	The Creamery	KHC
11-12 pm	Bella Hanson Poetry Slam	Nixon Park Bandstand	Kennett Library
11-3 pm	Self-Guided walking Tour Founding Families of African American Community of KSQ		KHC
tbd	Linda Harris & Band Performance	The Creamery	Keller Williams & KHC

The Hockessin Historical Society will present two guest speakers on the topic of Hockessin Colored Elementary student **Shirley Bulah** and her involvement in what eventually became **Brown vs. Topeka Board od Education.**

- James “Sonny”Knott, former student of HC # 107
- Dr. Bradley Skelcher, Professor Emeritus of Delaware State

Hockessin Memorial Hall (Hockessin Fire Station) June 15, 2022 7:00 pm

William Still Interpretive Center Opened on May 23

This email was received as the Spring *Lantern* was being prepared. “It’s been many years in the works, but the William Still Interpretive Center (Stop #29 on the Tubman Byway) is finally complete! Join in the ribbon cutting for this historic site in Denton, Maryland, at 11am on May 23, 2022. Special guest is Lt. Governor of Maryland Boyd Rutherford. A former “slave quarters,” the building relates events in Caroline County that led to William Still becoming the ‘Father of the Underground Railroad.’ A big thank you to the Caroline County Historical Society for their tenacity in making this project happen!” For more information, see

bit.ly/3lmyzk029. *William Still Interpretive Center - Harriet Tubman Byway*

in the process of teaching myself everything that happened before the end of the Civil War. I had to learn all the different acts of Congress that happened before freedom. I wanted to learn more of the stories that we use, and I had to be selective as to what I would put on. I gave Miller Design about five times the amount of material that we could actually place there. We had to cut back so that it wouldn't overwhelm the person that would be viewing it.

Certain aspects of it came out as "If this hadn't happened, then that wouldn't have happened." We had to have Eli Whitney up there because if [the cotton gin] had not happened, then [slavery might not have persisted] He was really important to be there. The Missouri Compromise was huge because it kept Congress pacified for a while, but slavery still kept expanding, so we needed to know about that, so we could go on to the next. The three aspect of the Fugitive Slave Act ...[are] important to understanding why all these [abolitionists] kept getting more and more agitated to the point where they had to make the decision to step away from the law and do what they did, especially those that we have highlighted at the bottom of our timeline. They really did have to make a decision.

...in finding the images and the information?

The images were difficult to find. I found as much as I could from the Library of Congress and PA government sites. There were others that were too small in size. If you wanted to blow them up and put them on the wall, they would pixilate to the point where you couldn't see them properly. So we decided we couldn't use everything..

I did go to the Chester County History Center and purchased a couple of photos, so that we would have some that were big enough. There are others that might be of interest in the future; but I didn't really want to spend a lot of money on that because we didn't need the whole [wall] coated with images...

How difficult was it to figure out how to use the QR?

We're still working on the QR codes. Everything will go up on the wall without QR codes. We're going to attach them as we create them...But as I said before, I made up five times the amount of information that we could use, so I have all that written out in my files...descriptions of the people and the places and the things that happened. And those are the things that I plan to

use in the QR codes. All I need is a web address and a QR code that directs you to that web address and the information on the page. The nice thing is that we never have to change the QR code. If we find out more information about one of the events or abolitionists, we can change the website page. The QR code doesn't have to be changed, so our information can be updated on a regular basis.

Can you think of anyone who could help you with that business?


The truth is, it's not that difficult. As soon as I have a URL, I can have a QR code. It's very important that they be exactly the same. If there's any change in the URL or the QR code, it will not work. It has to be done by one person. I felt I would rather do it myself.

However, we could really use volunteers who wished to learn the information contained in the images and the timeline so they could act as docents to pass that information on to visitors. If you're interested, please let us know!

I'm looking forward to being able to share it with visitors, to be able to view this 250 year span, from the beginning of American slavery in 1619 to the end of the Civil War, and see how all these things are linked.

Join Hockessin Historical Society!

Proud Sponsors of KURC



Please visit our website and Facebook page for membership information and to learn about our organization.
www.hockessinhistoricalsociety.org
 Facebook: [HockessinHistoricalSociety](https://www.facebook.com/HockessinHistoricalSociety)

KURC at Lincoln in April (Who Needs Paris?)

April at Lincoln University: a beautiful campus and lovely time of year. So members of KURC attended events there at the start and the close of the month.

The organization Voices Underground and Lincoln University combined efforts to hold the conference *Seeking Freedom: the Underground Railroad in the Mid-Atlantic*, under the guidance of LU Professor Nafeesa Muhammad, VU Executive Director Greg Thompson, and scholar Paul Finkleman, Chancellor and former President of Gratz College in Philadelphia.

This event actually began on the evening of March 31, at the elegant Wellness Center of Lincoln, with greetings from Dr. Muhammad and LU President Brenda Allen and brief but inspiring talks by Dr. Finkelman and Dr. Thompson. For many, the most moving part of the evening was the Lincoln Concert Choir's "Remembering the UGRR Through Song," stirring performances of ten spirituals, led by Dr. Camilla J. Horne, featuring a number of soloists and trios. Following this was a "Musical Meditation," a performance of Langston Hughes's "The Negro Speaks of Rivers," (written when he was only 17 years old!) sung by baritone Dr. Jean B. Cerin and accompanied by Professor Pepron Pilibossian on piano.

A sumptuous breakfast at the Wellness Center was offered on Friday, April 1. Beginning at 9:00 am, there were three series of concurrent sessions comprised of more than twenty individual presentations. Each set of concurrent sessions was allowed 75 or 90 minutes, so a fairly brisk pace was maintained. Professors from Lincoln, Penn State, Villanova, West Chester,

University of Delaware, University of Maryland, Duke Kunshan, and East Stroudsburg gave this conference scholarly gravitas; however, one set of four presentations was made by ten Lincoln University undergraduates, who must have made their professors and alma mater proud. There were presentations also by heads of historical societies, the National Park Service, and Legacy Land and Water Partners.

A panel from Kennett Underground Railroad Center presented, organized by Dr. tonya thames-taylor around the theme of ways in which KURC reshapes the local stories of the UGRR. Terry Maguire explained the founding of the organization, how it achieves its mission, and why we think it important to keep alive the memory of black and white cooperation. Dr. Michele Sullivan spoke of her research regarding Black abolitionists in Chester County, a much-underestimated and undervalued group in the early years of local history. KURC Secretary Debbie Burston explained our goals in creating a small education center in the Kennett Heritage Center, concerning the national and local issues regarding slavery and the UGRR (see p. 1). Dr. thames-taylor's talk emphasized the significant agency of enslaved persons of the 19th C to secure their own freedom, independent of white effort in the UGRR, and attempts by some 20th C white Americans to portray slavery as a benign institution and to erase its horrors.

Though not a member of KURC, Mark Lanyon, a graduate of Lincoln, was grouped with us. He spoke about Historic East Linden Street and its unique place in local history and culture as perhaps the oldest racially integrated neighborhood in America. His talk ranged beyond this short street but was thoughtful and



The Lincoln University Concert Choir, under the direction of Dr. Camilla Horne, giving a glorious rendition of the spiritual "Hold On," featuring soloists Jendya Wells, Jeremiah Johnson and Adachukwu Njoku

well-delivered. His new book on the local UGRR is reviewed on pp 6-7.

It would be fair to say that not all the presentations were equally effective, but Voices Underground and Lincoln University should rightly feel proud of this first joint effort to add significantly to the scholarship and understanding of the Underground Railroad in this region and around the country. We congratulate those responsible for this conference and look forward to subsequent events in years to come.

Four weeks later, we met again at Lincoln’s Wellness Center for the long-postponed MLK Community Breakfast --now a lunch. This was the 21st such meeting of this organization, whose goals are to keep alive the teachings of Martin Luther King, Jr. for new generations and to address what he described as the “triple evils of poverty, injustice, and violence.”

Carol Black, President of the Community Board, [see right] greeted people before the lunch began, and once again we were treated to music, this time by Ms. Iris Fairfax, lyric coloratura soprano of Opera North. As he had on April 1, Rev. Dr. Frederick Faison of Lincoln gave prayers, and passages from the early writings of MLK were shared. Brenda Mercomes of the Community Board announced scholarships from the Board (we even heard a video of thanks from one of the recipients!).

The main speaker was Dr. Elijah Anderson, Sterling Professor of Sociology and African American Studies at Yale. His talk began slowly with much reminiscence of his youth, but soon it became clear why the stories of his early life were emblematic of what he refers to as “dire persistence of racial discrimination in our country.” These issues are examined in greater detail in his book *Black in White Space: the Enduring Legacy of Color in Everyday Life* (2022), his latest of many books. There was a book-signing later during the day, along with a panel discussion of “Creative Extremism in the Cause of Justice,” featuring Dayna Cunningham, Jessie Cocks, and Kadida Kenner.

KURC made a set of presentation on “Black Abolitionists in SE Pennsylvania.” KURC VP Adrian Burston, quarantining at home after exposure to Covid, made a video presentation on the extraordinary life of Robert Purvis of Philadelphia. Terry Maguire gave a brief account of William Parker and his “strong right arm,” the hero of the Christiana Resistance of 1851. Michele Sullivan spoke of UGRR agent and activist

Harriet Hood, an important person in the local Black UGRR system of the 19th C. Finally tonya thames-taylor discussed a local Chester county hero, Osborne Anderson, the only Black associate of John Brown who escaped the round-up after the failure of the raid on Harper’s Ferry, and connected him with the many Black leaders of the 19th C who led revolts against slavery.



The timing of KURC’s presentation was somewhat unfortunate. A good many of those attending the luncheon were from Kendall at Longwood, and by some scheduling mix-up, buses arrived at 2:00 pm to bring most of those from Kendall back there, so the majority of the audience left. Also because the very worthwhile presentation by Dr. Anderson ran over time, many followed him to a different room for book-signing, leaving the KURC presenters to address a largely empty room.

We are grateful to those who stayed to hear us, and grateful for the opportunity provided by the Community Board to share our stories with...at least some folks.



A New Book on the Local UGRR

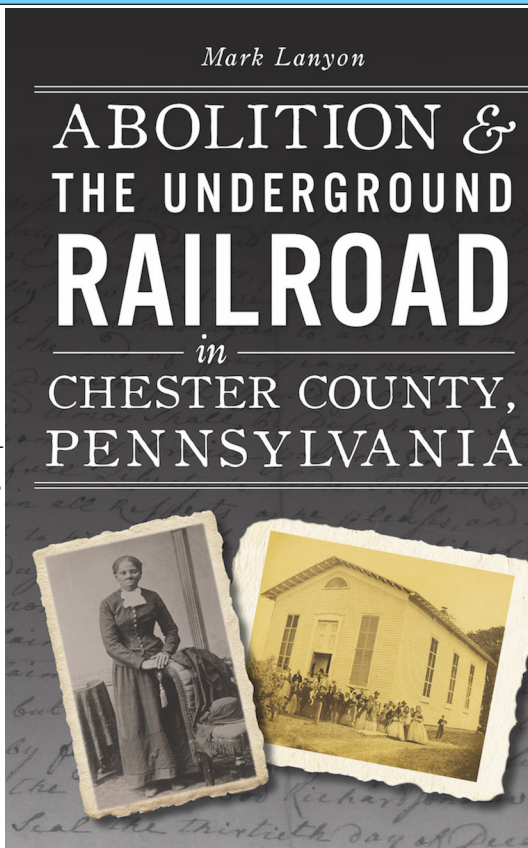
In the early weeks of 2022, Mark Lanyon and the History Press published *Abolition & the Underground Railroad in Chester County, Pennsylvania*. This is a welcome addition to a set of works that begin with Dr. R. C. Smedley, whose *History of the UGRR in Chester and*

Neighboring Counties was published in 1883. Since then, the following works have dealt with the same topic:

- Frances Cloud Taylor, *The Trackless Trail*, 1976
- FC Taylor, *The Trackless Trail Leads On*, 1995 (both available from KURC)
- Bill Kashatus, *Just Over the Line: Chester County and the Underground Railroad*, 2002, Chester County Historical Society.

With the exception of Kashatus, all these writers have several things in common: none was/is a trained historian nor a professional writer. However, it is also true that each made a real contribution to this topic, which is of genuine importance to KURC and this publication. Lanyon's book has had the advantage of the work of these earlier works, and he has also consulted with some of our true local historians, such as Chris Densmore and Cheryl Gooch. His bibliography shows an impressive amount of research.

This reviewer has some knowledge of the UGRR in Chester County, yet was pleased to learn a number of new details and perspectives. The integration of the history of Ashmun Institute/ Lincoln University



with the story of Black life in Chester County and the UGRR was nicely done. Lanyon weaves together the story of Peter Spencer founding the August Quarterly, the gradual creation of the village of Hinsonville, the history of the Hosanna Church just off the Lincoln campus, and Hosanna's connection to local white UGRR agents such as Anne Preston in West Grove. The roles of Reverend John Dickey and the Amos brothers are explained in detail (and with considerable repetition, an issue with Lanyon's book as a whole--more on that later.)

Lanyon's book uses many lists and timelines:

- the history of slavery in Pennsylvania, 1700-1865;
- the abolition movement in PA from 1711-1870;
- a listing of various abolition and anti-slavery societies in PA and Chester County;
- the steps involved in the creation of the Longwood Progressive Friends Meeting;
- the distinguished speakers who came to the LPFM;
- a history of Lincoln University "Firsts", pp. 155-62.

Such itemization makes clear a good many overlapping and potentially confusing elements.

His bibliography is extensive and includes material that this reviewer was unaware of and pleased to learn about; e.g., station keeper Graceanna Lewis's "Recollections of Anti-slavery Times" (1896). In some cases the bibliographic references don't reach back to the primary sources, as would be desirable. An index would also have been a useful addition.

The book is impressively thorough, also, and demonstrates the author's considerable energy. In an initial phone call to KURC, he indicated that he wanted to do a history of Lincoln University--in January, 2021. Shortly thereafter he decided to expand his subject extensively. He discusses dozens of UGRR agents, sites, and issues and controversies of this area, and he did so within a year's time. That is quite remarkable!

Perhaps, though, it was written too quickly and needed more careful editing. There seem to be some factual errors. In some instances the author refers to Eusebius Barnard and his wife Sarah Barnard; in the same brief section he refers to Eusebius and his wife Hannah. Eusebius did have two wives, but both were named Sarah. In another instance Lanyon confuses the sequence of some of the actions of Enoch Lewis. A founding faculty member of the Westtown School, he

was at school when he helped free a man apprehended by slavecatchers by raising \$400. He introduced a freedom-seeker to the class of his New Garden school some years later. And there are a few other minor errors. On the whole, however, this is an ambitious and accurate work.

Further editing might also have eliminated another issue with Lanyon's book, its excessive repetition. For example, the opening three pages of the chapter on Hinsonville repeats the same factual information and ideas again and again. Throughout the book he often doubles back to restate what has been stated clearly.

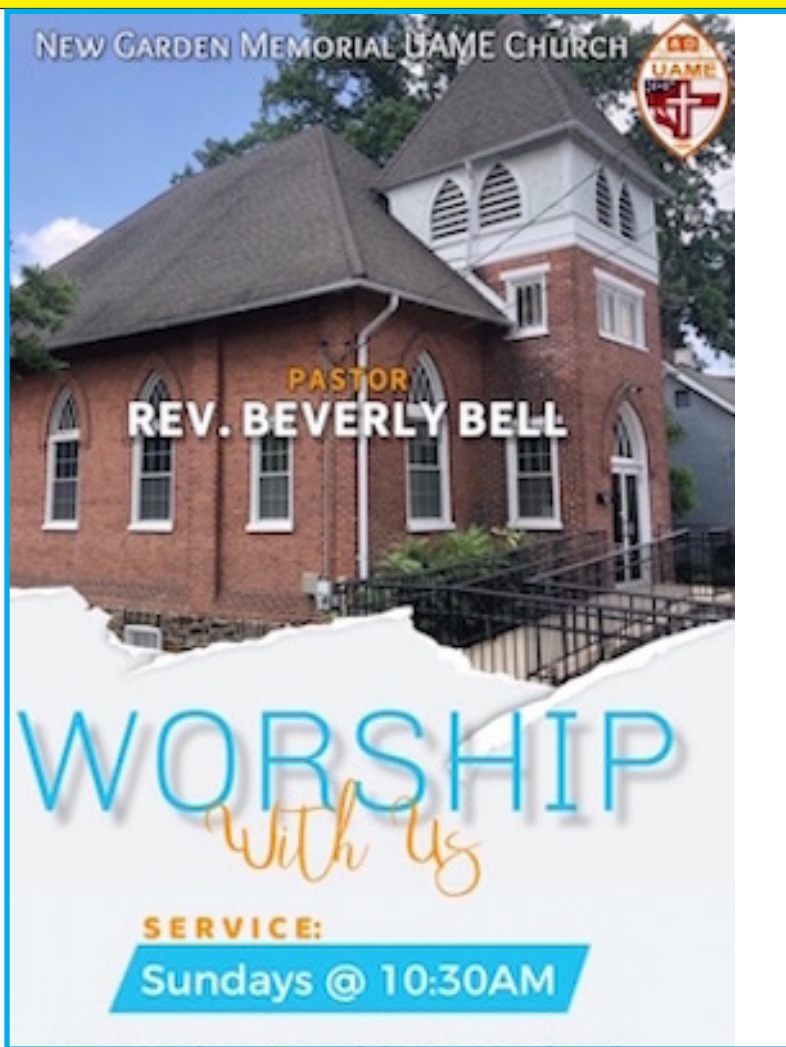
Another aspect of this book strikes this reviewer as curious. Over and over, Lanyon notes how far this place or that is from his own home.

- * Old Kennett Meeting--11.1 miles
- * The site of Hinsonville--5.8 miles
- * Longwood Progressive Friends Meeting--9.9 miles
- * Kennett Heritage Center--7.9 miles

Why is such information of interest? It gives the impression that these places all revolve around him. On several occasions I have met Mark Lanyon in person, and he is a cordial and genuinely likable individual. There is an irksome element of vanity, however.:

- * "seven of his ancestors were passengers on the *Mayflower*," he shares with us.
- * "Harriet Beecher Stowe and the author are cousins."
- * every email is signed off with the five honorary societies to which he belongs.

Less is sometimes more. Less verbiage and less ego would be an improvement.



Nonetheless, Lanyon has written a useful and comprehensive work on the local UGRR, and KURC strongly recommends it to anyone interested in this subject. It is available through Amazon and at Walmart and Barnes & Noble, and can be purchased by contacting the publisher at retailer@arcadia-

Schedule of KURC Heritage Tours for 2022

We are resuming our usual tours this year. That depends, though, on the status of the pandemic. Tours begin at the Brandywine Valley Tourism office on 300 Greenwood Rd, outside Longwood Gardens. Masks will be recommended for all passengers.

June 19 July 17 August 21 September 18 October 16

For more tour information and to register using Eventbrite, please visit the Events Section of our Facebook page or website. Registration can also be made via email or voicemail.

Private tours may also be arranged.

Contact us by phone (484)-544-5070, or email info@kennettundergroundrr.org.

Editorials by the KURC Board of Directors

We, the Board of Directors of the Kennett Underground Railroad Center, have agreed to the above expressions of opinion, and we hope we can convince our readers of *The Lantern* to act upon these recommendations. We expect to make this editorial page a regular feature of this quarterly newsletter. In a nation and world of increasingly divergent and polarized factions, we will write our editorials not to condemn those who disagree but do what all good editorials should do: to explain why we believe our ideas are right and good and invite others to share those beliefs.

Support HR 1170, the African American Burial Grounds Network Act

Imagine if you traveled to Arlington National Cemetery to visit the gravesite of a great-grandfather or ancestor who had fought in World Wars I or II, and found grave markers toppled and the area overgrown and untended. You would feel anger, if not outrage. Yet some cemeteries in this country, where veterans who fought for their country are interred, are in such condition. Some have even been lost to common memory.

In October, 2021, a number of KURC Board members attended a virtual conferences of the Pennsylvania Hallowed Ground Project, primarily at the invitation of Board member Crystal Crampton. Crystal is a member of the Board of that organization, whose mission is “to honor, interpret, and preserve African American cemeteries and the burial sites of Civil War African American Sailors and United States Colored Troops in America.”

There we learned much about efforts of various individuals around the state and country to fulfill that mission--including, in many cases, locating forgotten gravesites.

One of the speakers, Advocacy Director Kelly Lizaragga, described a bill, H.R. 1179, sponsored by Representative Alma Adams of North Carolina and Don McEachin of Virginia. It proposed the creation of the National African-American Burial Ground Network Act, similar in its purpose to the National Underground Network to Freedom. It would involve the cooperation of federal, state, and local governments and private organizations. She reminded us that such cemeteries were created primarily because the federal

government mandated the idea of separate and segregated gravesites for its uniformed men; therefore, the federal government has the responsibility to see that such cemeteries are preserved and maintained.

Lizaragga urged us virtual attenders to contact our federal officials to advocate that they co-sponsor this bill and promote its passing. Some of us have done so, contacting Delaware Representative Lisa Blunt Rochester and Senators Chris Coons and Tom Carper, all of whom responded positively in support of the bill. “I can assure you I will continue to closely monitor the preservation of African American burial grounds and keep your thoughts in mind should legislation regarding this issue come to a vote before the House of Representatives,” wrote Congresswoman Rochester.

However, at present this bill, despite 49 co-sponsors, including 13 Republicans, has not been introduced, no less passed.

We of KURC urge you, our readers, to write to your Congressional representatives in support of this bill. Ask why it has not been introduced, what is holding up the process, and charge them with making sure it, or something essentially like it, is passed.

Help Those in Need in the Kennett Area

The purpose of the Underground Railroad of the 19th C. was to help people in need. Those who came to the Kennett Square area needing help--clothes, food, rest, protection, and safety-- found friends, Black, white or both, who would help.

Recently KURC has become aware of a need in our modern Kennett Square community. We would like to join our community in reaching out and giving that same kind of assistance given so freely over 150 years ago. The Kennett Underground Railroad Center as an organization has made a sizable contribution, and individual board members have given as well. Please join us to help support KACS--the Kennett Area Community Service and the Food Cupboard by reaching deep and giving your best monetary gifts to support this worthwhile effort: to help feed many families in need. Please use the link below to help. Thank you.

https://secure.lglforms.com/form_engine/s/E9V-ZQbQ-fjxStneISPLAA

We thanks your for your kind consideration.

A Hearty 'Thank You' to Those Who Supported the Kennett Underground Railroad Center during Our 2021 Annual Appeal

Abolitionists (\$25 or more)

Marsha Corum
Maryanne Gallucci
Ellen Kurtz
Sandra Lee
Eileen Mallouk
Rochelle Reide-Rogers
Virginia Turner

Agents (\$50 or more)

Betty Ann & Kerry Brown
Mayland Crossan
Charles Lewis
Carol Landefeld & RL Witt
Doris Maben
Debra Martin
Pete Seeley
Eve & Fran Swiacki
William VanWie

KURC Board of Directors

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Head of Education/Outreach
Crystal Crampton-Head of Marketing
Dick Kittle--Treasurer
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Dr. tonya thames-taylor
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Laura Densmore, Carol Landefeld, John and
Judy O'Neal, Pete Seeley, Linda Steelman

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(\$100 or more)

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Susanna Davison
Chris & Laura Densmore
Exelon Corporation
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Sharon Leyhow
Dick Pennock
Marilyn Quinn
Joel Somerick
Arthur Strawbridge

Stationkeeper

(\$500 or more)

Adrian & Debbie Burston
Crystal Crampton
Neil Cullen
Marilyn & Terry Maguire

Thomas Garrett Society

(\$1000 or more)

Louis Roemer
Michele Sullivan

Harriet Tubman Society

(\$2500 or more)

Bob & Ingrid Coutts

Support a Local Nonprofit Organization-- While We Support You!

The Kennett Underground Railroad Center is centered in Kennett Square, PA and reaches out to Chester County and northern Delaware.

Our mission is *to preserve and celebrate the heritage and engage the public about the historic abolitionists, Underground Railroad agents, and freedom-seekers of this area and beyond.* Since our formation in 1998, through tours and presentations, we have amassed a dedicated following in this area. Our quarterly newsletter, *The Lantern*, reaches over 730 email addresses. Past *Lantern* issues since fall, 2017 are available on our website: www.kennettundergroundrr.org.

By providing advertising in *The Lantern*, you will help our educational organization; more important, you will promote your local business or organization with a local customer base. You provide the ad copy/image and can change it seasonally. You can also provide QR codes and coupons if you wish.

We can provide a single advertisement for just one issue, but we recommend taking advantage of our one or two-year ad programs. Here are the terms:

- 1/4 page ad: \$25 1 year (4 issues) \$79 2 years (8 issues) \$149
- 1/2 page ad: \$45 1 year (4 issues) \$119 2 years (8 issues) \$199

Company/Organization Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Phone #: _____

Contact person: _____ Title: _____

Make checks payable to KURC, P.O. Box 202, Kennett Square, PA 19348.

Questions? Contact us at info@kennettundergroundrr.org or leave us a voicemail at 484-544-5070. Again, the advantages of advertising with KURC:

- *Targeted local audience of 730 email addresses of individuals and organizations*
- *Seasonal variations in your advertising available*
- *Helping to support a local educational organization operating since 1998*
- *A free KURC T-shirt and free membership for your family and you.*

O'Neal's History Notes

KURC President Emeritus John O'Neal looks for material relevant to the time --19th C--and the issues central to the Kennett Underground Railroad Center--the struggle to abolish slavery, the heroism of those who sought freedom and those who helped them, and the ongoing struggle toward equality among the races in America. Below are snippets from the articles and websites that John and others have shared.

- tinyurl.com/ysbtpcc

Escaped Slave Lucy Higgs Nichols and the 23rd Indiana Volunteer Infantry

Lucy, born a slave April 10, 1838, was owned by the Higgs family that by 1850 lived near Bolivar, Tennessee. She gained her freedom in 1862 by escaping to the 23rd Regiment, Indiana Volunteers camped nearby. She worked as a nurse for the soldiers as they fought in many major battles of the Civil War.

- en.wikipedia.org/wiki/Valongo_Wharf

Slavery in Brazil abetted by the Netherlands

During the twenty years of its operation, between 500 thousand and one million slaves landed at Valongo. Brazil received about 4.9 million slaves through the Atlantic trade.

- <https://www.nps.gov/chyo/learn/historyculture/colonel-charles-young.htm>

"The life of Charles Young was a triumph of tragedy." W.E. B. DuBois

As a soldier, diplomat, and civil rights leader, Charles Young overcame stifling inequality to become a leading figure in the years after the Civil War when the United States emerged as a world power.

- tinyurl.com/2pnvj7ax

The Woodson Center's K-12 black history and character curriculum is based on the Woodson Principles and tells the stories of black Americans whose tenacity and resilience enabled them to overcome adversity and make invaluable contributions to our country. It also teaches character and decision-making skills that equip students to take charge of their futures. These lessons in black American excellence are free and publicly available for all.

- <https://csf.medium.com/archy-lee-80a41d1ffeda>
Archy Lee: The Golden State's "Dred Scott" Legal Case.

When California officially became the 31st State on September 9, 1850, it entered the Union as a free state. However, during the Gold Rush, many enslaved people were brought to California, and no story during the 1850s became more prominent surrounding whether or not California was actually "free" than the story of Archy Lee.

- tinyurl.com/2p9fuc4d

George Crum (1824-1914)

--a distinguished African American inventor, generally credited with creating the potato chip, among other innovations.

- tinyurl.com/3zte7bfd

Farmer, Feminist, Foulke: The life and work of Chester County agriculturalist Jean Kane Foulke, By Kelin Baldrige, Photo Archivist, Chester County History Center

Jean Kane Foulke was a farmer, farm advisor, political activist, and leader in the Women's Suffrage Movement in Chester County. An incredibly active social and political reformer, Foulke worked with numerous organizations, on various political campaigns, and gave her time and expertise to help fight numerous social issues.

- tinyurl.com/yc6f6uze

Harriet Tubman Is Famous for Being an Abolitionist and Political Activist, but She Was Also a Naturalist.

The Underground Railroad conductor's understanding of botany, wildlife biology, geography and astronomy allowed her to guide herself and others to safety.

- tinyurl.com/2tsevdfe

Meet the Black Women Judges Who Paved the Way for Ketanji Brown Jackson.

Jane Bolin, Constance Baker Motley and Julia Cooper Mack laid the groundwork for the Supreme Court nominee.

by Sharon D. Wright Austin, *The Conversation*

- tinyurl.com/5mn43h46

What the Haunting 'Inner Passage' Represented to the Enslaved

These photographs explore the waterways of the South that brought suffering to so many and also provided some a way out of bondage. Photographs by Virginia Richards. Text by Imani Perry.